

THE ONCE OVER

Seasoned Salt Talks

Saturday Night Party

By JAMES W. STINCHCOMB

CAPTAIN ALBERT TULLETT, master of clippers and steamships, teacher of the Captain Stafford who went down with the others on the Lusitania, saved the day for me.

Perhaps I should say the night, for it was night, and a party was going on—one of those affairs, gatherings rather, which are so common in the urban life about us. It was a party on a Saturday night. We have come to let Hilarity be king in his most boisterous manner at that time of the week.

THIS party was no exception. We had worked all week, so we should relax. We could sleep all the next morning, so why shouldn't we stay up all night? Good arguments there, if one doesn't go back to think about them. There was a beginning with mumbled and jumbled introductions. And with that atmosphere which tells you that the ice has not been broken. There was a middle with ice that had been broken, or cracked, and dropped into shining, long-stemmed glasses at a bar with a large mirror and many fancy bottles.

In this riddle period you could order a dry Martini and then dance. You could also dance and then order a golden fizz. You might even start with the fizz, if you wanted more variety. Certain obvious limitations on this arrangement made themselves felt. To keep ordering, you had to know when you had had enough. To keep dancing, you had to put up with some one's turning to K—this or—that for better music and not finding it.

A few toasts and pledges to friendship everlasting, one fight with a touching truce at the beginning of round two, and one demonstration of the efficiency of the high ball in narcotics—these went by and the end period was on the way.

Later I saw the captain. He had fallen asleep in a big chair in a corner somewhat apart from the festivities. His very grey hair, cut short, and slight smile made his features important.

"Captain," I said softly and touched his sleeve at the forearm. His eyes, large and bright blue, opened. The smile became full. He did not mind being awakened. As a matter of fact he liked to talk to a young fellow.

HE reviewed the experiences, a few of which I already knew, of a man who has been at sea and knows men for what they are worth. Head apprentice in London when the unfortunate Stafford was having a very difficult time learning the first lessons in navigation, holder of English master's papers at 21, captain of his first boat at 25, pioneer among white men to visit Keeler Island in the Hawaiian group, officer of the American crew which raced England's "Champion" to gain priority on Pacific Islands, congressional representative for Hawaiian territory, possessor of pieces of petrified human flesh and an island king's meerschaum cigar holder, most successful California poultry farmer for two years, and lecturer for the University of California—those items refer to the adventurous life of a hardy navigator who has settled down to the landlubbing business of owning apartment houses.

Orphic to Go On Sale Monday

"Orphic," Scribes Clubs' semi-annual literary magazine, will come off the press next Monday, April 23. The magazine will be rushed to College Hall and placed on sale at 15 cents a copy.

"We hope to achieve 'A' standing with Alpha Phi Gamma, the national honorary co-educational journalistic fraternity, with this issue of the 'Orphic,'" declared Violet Maguire, editor-in-chief. The magazine took Class B honors at the convention of the fraternity at Santa Barbara last Christmas.

Miss Maguire is assisted in putting out the publication by the following editorial staff: Bill Dasmann, assistant editor; Dallas Blackstone, art editor; George-Nell Becknell, president of Scribes Club; Ed Cockrum, financial manager, and Miss Vivian Karen Olson, Sponsor.

The cover of the magazine will be a block print on a yellow background, cut by Imelda Rooney. Other block prints done by the following members of the Brush and Palette Club will illustrate the literary contents: Buena Kinder, Ruth Walker, Alice Baumgartner, and Lois DeGuire.

The Scribes Club annual dinner was held last night at Girard's on Maiden Lane. Wilbur K. Hall, member of the Bohemian Club and a writer of the fall term, was the guest speaker.

At the last meeting of Scribes Club held recently, next semester's officers were elected. Birdie Gowan was chosen to preside over the club for the fall term. Other officers are: Bill Dasmann, vice-president; Eileen Barrett, secretary, and Mabel Park, treasurer.

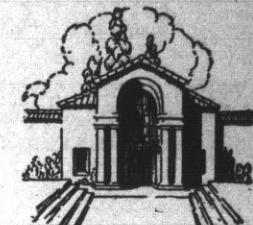
Student-Faculty Participation=Registration Success

Golden Gater

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SAN FRANCISCO, APRIL 18, 1934



Wednesday

State College Symphony Gives Fourth Concert

Dr. William E. Knuth Directs College Musicians Tonight in Orchestral Work of Music Festival

Helen Jordan, Music Major to Render Von Weber's First Clarinet Concerto

By JACK CYKMAN

Tonight the College Symphony Orchestra, under the direction of Dr. William E. Knuth, head of the State music department, will appear in a formal concert which marks the fourth installment of the Spring Music Festival.

Quite a bit can be said about this group, which has now attained city-wide attention. Last spring the group gave its first formal concert, at which event it received the most favorable of mention. That it might be made an annual affair was voiced by many who were in attendance.

Tickets in Demand

Dr. Knuth has been working diligently with the orchestra in order that the concert, in every detail, may be recognized as a worthy attainment. Little does the average student on the outside of the music department realize, however, the amount of work and rehearsing connected with such an undertaking. The demand for tickets is reported to be heavy, indicative of interest by students and others. Inquiries regarding tickets may be directed to the desk of the Music Federation, outside Room 205.

The orchestra will present as the opening number the ever beautiful "Rosamonde" overture by Franz Schubert. His "Ballet Music" from the same opera ("Rosamonde"), will be played later in the evening as the latter part of the program. In contrast to Schubert, the orchestra will play Massenet's "Scenes Pittoresques," a suite in four parts, which will close the evening's concert: The March, Air de Baller, Angelus, and La Fete Boheme.

The orchestra will play the first clarinet concerto of von Weber, accompanied by the orchestra. This work is a widely known one, possessing the reputation of being one of the finest compositions for the clarinet. It is in three movements.

Grieg's "Lyric Pieces," written originally for the piano, and beloved by every pianist, will be rendered as special string numbers. Numerous combinations are required to play these, such as a string quartet, and like. They are very descriptive and characteristic of Grieg's lighter works.

Concert Artists



Club Presents Annual Spring Dance Recital

Terpsichorean Group Offering Attractive Presentation of Rhythmic Series at Fred. Burk

Program Includes German, Individualistic, Classic, Modern Numbers

Kappa Delta Tau, State's dance sorority, will present its annual spring dance recital tomorrow and Friday evening, at 8:30 o'clock in Frederic Burk auditorium, under the direction of Miss Bernice Van Gelder.

Participating in the recital will be the following active members of the dance organization: Amaroy Callis, Mary Cather, Dorothy Easton, Helen Frank, Pearl Garcia, Clara Hammarberg, Barbara Heim, Helen Kane, Gertrude Kittleman, Evelyn Meharry, Ann O'Malley, Margaret Schulze, Marie Stanton, and Deane Wilson. These students will be assisted by Phyllis Burnham, Florence Barkan, Rose Cugionni, Jean McDonald, Leonora Brougham, Ed Cockrum, Harold Edgecomb, Ed Minassian, Al Mosesian, Louis Ray, and Mr. Kenneth King.

Program in Three Groups

The program has been divided into three sections. In the first group will be dances following the trend of modern German work. Opening this series will be "Chaos to Form," which will be a group number accompanied by percussion instruments. Other dances in this section will be "March into Combat," "Devotional," "Tranquility," and "Driven."

Dances done in the manner of the classical ballet will be featured in the second section of the program. Included in this group are "Pavane," "Theme with Variations," and the "Fantastic Ballet." "Exotic Dancers," "Dancer with Grotesque Mask," and "Picnic" will comprise the "Fantastic Ballet" suite.

Drama Concludes Program

"Individualist," a drama, will complete the program. The theme of the drama is "Youth, the Individualist, tries and questions Life—(a) Science, (b) Economics, (c) Education, (d) Piety, (e) Fanaticism, (f) Forgetfulness."

Sponsors of the program are Miss Bernice Van Gelder and Miss Edna Römer. Music is being furnished by Miss Adelia Spengenberg, who will be assisted in the first dance by Edith Caldwell and Anne Bonaccorsi.

Tickets for the affair are still available at twenty-five cents for students, and forty cents for outsiders. They may be procured in College Hall, in the P.E. classes, or from members of Kappa Delta Tau.

Carolers Add New Success To Festival

By MARY LOUISE KLEINECK

Full Information Concerning Fall Registration Plans Announced by Registrar Show Changes

Pre-Registration Consists of Period of Consultation During April 11-27

"Student Faculty Participation = Registration Success" is the motto of this semester's Registration Committee, according to Eldred Bates, student chairman.

Pre-registration will consist only of a counseling period, April 11-27. Students will consult their department representatives regarding choice of courses for the fall term. No time schedules will be made out at this time, simply a list of suggested courses. All freshmen, low sophomores, and students with less than a C average must have these study lists signed by their advisers. It is very important that these study lists be signed before students leave the college this term. High sophomores are not required to have any signatures, but should not fail to make out a study list. These study lists are not to be turned into the office. They should be finished before April 26 and are to be kept by the students until the opening of the fall semester.

The completed program for the fall registration is as follows:

April 11-27— Pre-Registration or Counseling.

List of suggested courses signed by advisers for freshmen and low sophomores. (Not a time schedule; simply a list of suggested courses.)

Monday, August 20— Registration Day.

Tuesday, August 21— Registration Day.

Wednesday, August 22— Instruction begins (classes to be held for full time).

OLD STUDENTS: 1. Go to Room 208 and receive Registration Booklet and schedule of courses.

2. Go to Room 109, leave filled-out Registration Booklet, pay basic fees, and have list card stamped "paid."

3. Get schedule of hours on study list.

4. Go to the Gymnasium, a. To enter Gymnasium student must present study-list card stamped "paid."

b. In the Gymnasium go to departments for registration in various classes wanted.

5. Go to class on Wednesday, August 22.

6. File individual program card and application for limited or additional units in the office of the Registrar at the end of the second week.

7. Pay individual course charges at the end of the sixth week.

NEW STUDENTS: Low freshmen transfers, limited, and non-transfers register in Auditorium Hall.

All students who are planning to leave the college in May (other than graduates) are requested to notify the Registrar's office in writing before May 4. Kindly put such notification in the Registrar's post box (Faculty Box 19).

File Programs for Summer by Apr. 27

Students intending to attend Summer Session are urged to sign up as soon as possible on the poster outside of the Registrar's office, or with Grace Whithy, student chairman of Summer Session. If any regular student decides to come to this session after the regular term closes, he must report to the Registrar's office before June 25 to fill out his program.

Miss Whithy announces this procedure for registration:

1. Between the dates April 11 and 27, students are to consult faculty advisers and department representatives regarding choice of courses. All programs for freshmen and sophomores, and students with less than a C average, must be signed by the faculty advisers.

2. Following this procedure students must apply for program cards in the Registrar's office. These are to be filled out in ink, signed by advisers, and returned to the Registrar's office for checking and filing. Programs must be filed not later than April 27.

3. Fees are to be paid on June 25. Subcommittees are headed by Geraldine Rademaker, Beatrice Gordina, Phyllis O'Neal, Barbara Watson, and Elizabeth Maffei.

Classification of Students Simplified

"Students are classified according to credits and not according to the number of terms or years of attendance," states Miss Florence Vance, recorder.

Low freshmen are those students who have credits anywhere from 0 to 14. High freshmen classification includes those with 14% to 29 units, while low sophomores are rated as such if they have 29% to 44 credits. Those having 44% to 59% and 59% to 74% are high sophomores and low juniors respectively. For high junior rating students should have 74% to 89 credits and for low seniors 89% to 104 credits are required. High seniors are only those students who have 104% credits or over and who have filed applications for graduation.

Hunting Lecture
Mr. George Hunting, of Fresno State Teachers College, will replace Dr. Elias Arnesen, professor of English, during the summer term.

English S162, "The Contemporary Novel of Russia and Scandinavia," which Dr. Arnesen was to give, will be changed to "The Contemporary English Novel."

The course is divided into two parts, each of which will receive one unit of credit. The first three weeks Mr. Hunting will give the Contemporary English Novel. This will be followed by the Contemporary American Novel given during the last three weeks of the Summer Session.

Registrar's Notes

Sixteenth Week—April 16-21
1. All students who are to do their practice teaching at Peralta next semester are to meet with Miss Clara Crumpton Friday, April 20, at 12:15, in Room 114.

2. Other East Bay practice teachers for next term will meet Miss Crumpton Tuesday and Thursday at 2 o'clock in F. B. 216.

Reorganization of Curriculum Completed; Students in Every Class of Curriculum Affected; Notice of Changes to Be Taken Before Planning of All Programs

These are the rules for change from old to new curricula:

1. Students are to be adjusted to new curricula without any penalty of units.

2. A mimeographed statement of equivalent courses will shortly be available. This will name the old courses, and their equivalents in the new curriculum.

3. Students should substitute the equivalent courses in planning their next semester's program.

4. Sometimes the equivalents will not be of equal value with the old courses. Where the value exceeds, the department concerned will provide rules of adjustment, so that the students will not be penalized.

5. The no-penalty rule is to be observed within the basic, minor, and major requirements of each department. In certain cases, perhaps, this will be impossible; but in such cases, any adjustment must be without excess of a graduation total of 124 units. (The latter rule will not hold where the student is planning a combination of credentials, would originally have been required to complete over 124 units.)

6. Difficult cases of adjustment are to be handled, first, by advisers and department representatives; secondly, by department chairmen; and, on appeal, by the Deans of the Divisions.

7. Plan so as not to be set back in time or units. If penalty seems unavoidable, consult the Dean of Upper Division.

PRESENT CURRICULA

Art 4—3 units.
Art 10—3 units (last time to be offered April 19, 1934).
Art 40—3 units (last time to be offered spring, 1934).
Art 110—2 units (last time to be offered summer session, 1934).
Art 110—3 units (last time to be offered fall, 1934).

English

(Basic requirements for all curricula)
Subject A Test
Eng. 1—2 units
Eng. 2—4 units
Eng. 15A—4 units—Total 6 units, or
Eng. 2—4 units
or
Eng. 15A—5 units—Total 7 units
Eng. 2—5 units
or
Eng. 15A—5 units
Eng. 3—2 units
or
Eng. 15B—2 units—Total 6 units

English Minor

Lower Division
Eng. 57—3 units
Eng. 50B—3 units
Elective (may be postponed to upper division).
Upper Division
Electives—9 or 6 units

English Literature

Lower Division—9 or 12 units
Eng. 50A-B (3 units)—6 units
Elective in Speech Arts or Journalism
(May be postponed to U. D.)
Total 12 or 9 units

Upper Division

Electives—21 or 18 units
Electives in Literature—15 units
Or, in case of postponement—18 units
Elective in Speech or Journalism
Total 18 or 21 units

Speech Minor

Lower Division
Pre-requisite: English 21
Eng. 22B—3 units
Eng. 56—3 units
Upper Division
Eng. 126A—3 units
Eng. 126B—2 units

ADJUSTMENT IN EDUCATION COURSES

Kindergarten—Primary
OLD EQUIVALENT

Educ. 310, 325, 348, 354—Total 8 units
Psych. 107—3 units
Educ. 301—5 units
Educ. 302—5 units
Educ. 303—5 units
Educ. 324—2 units
Educ. 350A—3 units
Educ. 342—3 units
Educ. 186—2 units
Educ. 121 or 124—3 units
Educ. 186—2 units

General Elementary

Educ. 302 (first practice teaching)—5 units
Educ. 302 (second practice teaching)—5 units
Educ. 302 (third practice teaching)—5 units

Kindergarten and General Elementary Combined

Educ. 302—5 units
Psych. 101—5 units
Educ. 301—5 units
Educ. 302—5 units
Waive requirement
Educ. 353—2 units
Psych. 101—5 units
Philos. 124—3 units
Educ. 186—3 units
Philos. 124—3 units

General Junior High

Educ. 302—5 units
Psych. 103—3 units
Educ. 121 or 124—3 units
Total 4 units
Educ. 106—2 units
Educ. 306, 307—Total 2-4 units
Educ. 186—2 units

General Elementary and Junior High Combined

Educ. 302 (first practice teaching)—5 units
Educ. 302 (second practice teaching)—5 units
Educ. 302 (third practice teaching)—5 units

General Junior High Combined

Educ. 302—5 units
Psych. 103—3 units
Educ. 121 or 124—3 units
Total 4 units
Educ. 106—2 units
Educ. 306, 307—Total 2-4 units
Educ. 186—2 units

Pre-secondary

Educ. 334—2 units
Methods in major and minor—4 units
Educ. 302 (second practice teaching)—5 units
Educ. 350B—3 units

Mathematics

Math A—Sub-Collegiate Arith
Educ. 326
Math 1—2 units
Math 162
New courses added:
Math 116—Math of Finance
Math 161—Math in the Elementary Schools—3 units

Music

(Basic requirements)
Music 1A, 1B or 1C—1 unit
and
Mus. 53—1 unit
Mus. 2—2 units
Majors and minors must have study list approved by member of Music Department during pre-registration.

Physical Education (Women)

P. E. 50A—1 unit
P. E. 50B—1 unit
Swimming requirement—Test Form II

Revisions Seen in Pre-Professionals By Suggested Plan

Revision in the method of giving pre-professional tests has been proposed to the faculty by the Pre-Professional Work Committee.

The old plan of requiring all candidates for teaching credentials in the Kindergarten-Primary, General Elementary, and Junior High fields to take pre-professional tests in elementary grammar, arithmetic, penmanship, history, and geography, and to take fee courses in those subjects in which they failed to achieve ninth grade standards, had to be given up after December, 1933.

Old Plan Failed

As the plan used during the spring 1934 semester of abolishing fee courses and of only requiring tests and re-tests until students had cleared their records had failed to be a success, the committee feels that some better plan must be adopted.

At a meeting of the pre-professional committee held recently the following plan was suggested:

New Plans Suggested

All students seeking Kindergarten-Primary, General Elementary, and the Junior High credentials or any combination involving one of those, at entrance into college will be given a standardized elementary school test in English grammar and arithmetic. The test in English will be given by the English department, which shall classify students into "pass" or "fail" groups, using as a passing standard the norm for the end of the ninth grade. The arithmetic test will be given by the properly designated mathematics instructors, who shall classify the students in the same manner as the English Department. Those who fail in English shall take the two-unit course designated as English I and shall complete this course with such a grade as the English Department may designate before their records will be marked "Clear in English."

Commerce Including Economics

Practically all of the economics courses as well as some of the other social science courses will be included in the commerce department.

Secretarial courses will most probably be added later, but will not be a part of the curriculum for the fall semester.

Dr. Roy Cave, associate professor of social sciences and one who has been instrumental in the organization of the new commerce department, prophesied that, "This department should prove attractive not only to students regularly enrolled here but also to other groups who heretofore could not receive this type of training at this institution and therefore did not enroll here."

Risk Teaching Philosophy

Minors in philosophy and psychology as well as a major in philosophy-psychology will be offered by the philosophy-psychology department.

Dr. Alfred G. Fisk, assistant in English, will take the course in Introduction to Philosophy, which will deal with problems of philosophy such as world views, human freedom, mechanism, teleology, and theism.

Greek Philosophy Surveyed

Dr. Fisk will also present a history of philosophy course dealing with a survey of Greek philosophy centering on Plato. The class will make use of the popular book, Will Durant's Story of Philosophy, combined with a more thorough study of Plato's Republic.

These courses will be very interesting to the students as well as being basic for the study of political science, social sciences, economics, sociology, and psychology," said Dr. Fisk.

Arnesen to Teach Aesthetics

Dr. Arnesen will instruct the upper division psychology courses, which will be practically the same as those offered this semester.

A course in aesthetics will be given by Dr. Elias T. Arnesen, professor of English. This course will be concerned with the theory of beauty in its application to the world of art and to aesthetics of nature, as seen in relation to the creative imagination as an underlying factor.

LOST NOTICE

Lost—One Phi Lambda Chi pledge pin; gold background, with blue and white enamel on surface. Dorothy Murray, Box 993.

Physical Education (Men)

P. E. 184
P. E. 182
Majors and minors must have study list approved by member of the Physical Education Department during pre-registration.

Psychology

Psych. 1A—3 units
Psych. 101—5 units
Educ. 301—5 units
Educ. 302—5 units
Waive requirement
Educ. 351—3 units
Educ. 352—3 units
Educ. 353—3 units
Educ. 354—3 units
Educ. 355—3 units
Psych. 101—5 units
Philos. 124—3 units
Educ. 186—3 units

Psychology 1A to be scheduled in Low Sophomore year by all Psychology minors

All Psychology minors to be arranged either in Mental Hygiene or Child Study groups.

Minor in Psychology henceforth requires lower division course Psych. 1B to be taken in High Sophomore year by all new Psychology minors.

Science

(Kindergarten-Primary, Elementary, Junior High or Combinations)
Students who have not started the science work go into new plan.

B. S. IA or 11A (4 units) only.....take
Students who have had:
P. S. 1 (4 units) only.....take
Students who have had:
B. S. IA or 11A (4 units) and
B. S. 2 (2 units).....take
Students who have had:
B. S. 1 (4 units) and
B. S. 2 (2 units).....take
B. S. 2 (2 units) and
B. S. 3 (2 units

SANTA CLARA TENNIS MEN HERE SATURDAY

GATER GLANCES

By RUDOLPH RUDD

This is the last issue of the Golden Gater for this term with a Sport Section. That means from now on your correspondent studies, rests, and otherwise minds his own business without a care in the world except mind.

In concluding this term, let us retrospect and see what have been the policies and attempts made to better athletics and promote and generate a feeling of school spirit at this college.

Non-Varsity Men Compete in Spring Program

Intramural athletics have received a great deal of space. It is felt in the administration that this form of physical education is beneficial to a greater majority of the men in the major who are not able to compete in major varsity squads. Recreation and instruction as well as exercise and actual physical skills acquired are an integral part of the program.

Instruction, or some form of protective assurance to athletes who compete on our teams, is another big project that was attempted. Not much besides a few inches of publicity and getting half of the coaching staff down on me, was accomplished. It is still felt that something more than the present set-up should be provided for the athletes.

Current Term's Sport Page Objectives Clearly Outlined

The third objective of this page this current session was to present the views on the athletic events from the athletes' side, as well as the purely spectator standpoint. This has been done by trying to have members of the teams write the sport stories, whenever that has been possible.

Considering the purposes as they were originally intended and the final result, it can be said that only a relative amount of success has been realized. The intra-mural athletes have responded quite well to the program outlined. Approximately one hundred and twenty-five men have participated either as athletes or officials.

It is my sincere hope that the school spirit of State will build up to a high point during the coming football season. During the past basketball season the team was quite successful and unusually well supported by the student body. The spirit continued to improve, and in spite of a none too successful season of track, that sport had a large following. There is every reason to believe that football will see a banner year in the way of games won and spectators attending.

Below you see the schedule of events for the remainder of the sports program this spring. We all have fun, but try to see all of the games and meets that you possibly can.

Week-end Schedule

Wednesday, April 18— Swimming—State vs. Menlo J. C. at S. F. 70th birthday luncheon.

Thursday, April 19—

W. A. A. baseball, practice on upper field.

Friday, April 20— Swimming—State vs. St. Mary's College.

Ridde Team—Practice at Presidio.

7:00.

Saturday, April 21— Baseball—State vs. San Jose State, at S. J.

Tennis—State vs. Santa Clara U., at S. F.

Track—State vs. Menlo J. C. and G. J. C., 2:30 at Menlo. Triangular meet.

Swimming—State vs. Menlo J. C. at S. F.

Gridders Hear Call of Spring

Coach Dave Cox wishes to announce the annual spring practice for football men. Light workouts on the fundamentals of the game and an initiation into the Cox system of play is the dual purpose of holding these work-outs.

Many of the veterans of past seasons are expected to present themselves for these sessions. Chief among these are Owen Jones, tackle; Charley Eade, guard; Harvey Williams, center; Ed Saadah, quarter; Winnie

S. F. State Netmen Bow To Stanford's Pacific Coast Champions, 2-7

English and Gugat Win Singles Matches From Cards

Stanford's tennis team defeated the Gater netmen 7 matches to 2 on the Palo Alto courts last Friday. State made an excellent showing against the strong Indian team.

Ronald English turned in the first win for the Gaters that proved to be a tennis marathon in the first set, 16-14, but English got Downey's number in the second set, beating him to the tune of 6-1. Downey displayed superb form in all his strokes, but English won through his steadiness and placement.

Fred Gugat chalked up the other victory for Purple and Gold by defeating Martin. Gugat took the first set 7-5, dropped the second 2-6, and finally triumphed in the third set 6-3.

State Loses to San Jose In Their Second Tilt

Winning in a return match, San Jose again triumphed over the Gaters 6 matches to 3, on the college courts Saturday. State won two singles and one doubles encounter.

English, playing in first position, turned in another win by defeating Rotholt easily in straight sets, 6-0, 6-4.

"Babe" Arlington tallied another victory for the Purple and Gold, to triumph over Breuer 9-7, 7-5. Arlington had a hectic time returning Breuer's chop strokes.

Fairbanks and English won their return match in straight sets over San Jose's first doubles team, 7-5, 6-4. Rotholt and Denny defeated the State team on the peninsula courts by a close margin.

The Stanford results were:

Singles
Jadarola (Stan) defeated Jones (S), 6-4, 6-1.

English (S) defeated Downey (Stan), 16-14, 6-1.

Gugat (S) defeated Martin (Stan), 7-5, 2-6, 6-4.

Diamond (Stan) defeated Fairbanks (S), 6-3, 5-7, 6-3.

Bozan (Stan) defeated Arlington (S), 6-3, 11-9.

Lilienthal (Stan) defeated Dierke (S), 6-1, 6-4.

Doubles

Otis and Martin (Stan) defeated Jones and Dierke (S), 6-0, 6-0.

Damon and Lilienthal (Stan) defeated Arlington and Gugat (S), 8-6, 7-5.

Bozan and Downey (Stan) defeated English and Fairbanks (S), 6-4, 4-6.

7-7. The San Jose results were as follows:

Singles

Denny (S) defeated Jones (S), 6-1, 6-2.

English (S) defeated Rotholt (S), 6-0, 6-4.

Hiatt (S) defeated Gugat (S), 6-3, 6-2.

Woods (S) defeated Fairbanks (S), 6-2, 6-3.

Smith (S) defeated Dierke (S), 8-10, 6-2, 6-2.

Doubles

English and Fairbanks (S) defeated Rotholt and Denny (S), 7-5, 6-4.

Wood and Hiatt (S) defeated Gugat and Arlington (S), 5-7, 6-3, 6-3.

Smith and Breuer (S) defeated Jones and Dierke (S), 6-3, 6-4.

Barney Speaks at Women's Play Day

One of the most successful play days in the history of State's Women Athletes Association was completed on the local campus last Saturday with San Mateo and San Jose Junior Colleges as guests.

The program included dinner at the Bellevue with Dr. Edna Locke Barney as guest speaker. She made many interesting and amusing remarks about women gaining places in the present social and athletic order. Athletics should have an important place in every woman's life, according to Dr. Barney.

Miss Florence Hale, W. A. A. adviser, welcomed the visitors from San Jose and San Mateo. There were approximately 75 girls from both schools.

Following the dinner the group attended College Theater's production, "Death Takes a Holiday." The out-of-town visitors were housed at the Siena Club and in the houses of State women for the night. Saturday morning from 9 to 12 o'clock, athletic activities held sway on the college campus.

The sport activities were divided into three play periods, during which different groups participated in baseball, basketball, tennis, darts, deck tennis.

During the first intermission between sports, Doris Melnitsky and Margaret Winters gave a tap dancing and boxing athletic exhibition. Following the dance act, the tumbling class, under the direction of Mrs. Katherine Bridge, athletic instructor, presented several novel stunts. They were accompanied by Miss Adella Spangerberger at the piano. This is the second semester that the tumbling group has worked out acts to music accompaniment for play day programs.

The success of this play day assures further similar events in the near future. Much credit is due the play day committee, headed by Margaret Mackreck, president of the W. A. A.

The women's intramural basketball tournament is now in its third week. The schedule for the remainder of this week is:

Today
12:15—Cubs vs. A's.
12:35—Six Shooters vs. Ultra Violets.

Thursday
12:15—Spirites vs. Bugs.
12:35—Six Shooters vs. Hot Shots.

Friday
12:15—Purple Pups vs. Rockets.
12:35—Ultra Violets vs. Bowman's Blazes.

This week's contests should be close games and ought to be well worth watching. The Rockets who are playing under the supervision of Virginia Conlan have proven to be a strong team and are out to win the championship. They ought to win their game on Friday.

The results of last week's play-offs were:

Spirites 11, Cubs 1.
Shooting Stars 11, Yellow Devils 5.
Bugs 2, A's 0.
Hot Shots 13, Bowman's Blazes 13.

The Spirites and the Shooting Stars had easy victories over their opponents. The Hot Shots and Bowman's Blazes gave their spectators an exciting game. As a result of the A's not appearing, the Bugs were awarded the game by default, which gave them 2 points.

All the tennis classes are now having tournaments. Dan Farmer's class is having doubles, Mr. Cowell's classes are having singles. Miss Velva Cundiff is having both singles and doubles in her groups. The purpose of these tournaments is to find out the ability of each student in the class and to give each member of the class an opportunity to play.

Freshmen, transfers, and other men with ambition to make the headlines next fall are encouraged to attend these meetings. Cox hopes to get a line on the material available so that the next season he can get started early on the heavy schedule arranged.

Many of the veterans of past seasons are expected to present themselves for these sessions. Chief among these are Owen Jones, tackle; Charley Eade, guard; Harvey Williams, center; Ed Saadah, quarter; Winnie

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Perrine, end; Ralph Nathan, half; Ray Kaufman, end; Rudy Rudd, center; Ralph Simon, end, and many others.

The time for the grididers to labor is not yet decided, but the length of time will be about one hour each afternoon every day next week.

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Yes, Surfeit

Nine o'clock lecture, ten o'clock lecture, eleven o'clock lecture, twelve o'clock club meeting—*another lecture*. And so, with a continuous round of lectures, the college day is concluded.

Characteristic of a college is its system of classroom lectures, and it is only natural that we should follow the typical procedure in our own institution. But is it necessary that every club meeting be another lecture? It is by no means our contention that club lectures are valueless, nor should we say "abolish them completely." Speeches by acknowledged authorities, both outsiders and faculty members, certainly bring to an interested group a great deal of informative and worth while material.

This system of lectures appears, however, as a well established habit among many of the extra-curricular organizations. Plans for the numerous meetings consist of securing a speaker, and as a result each gathering, in its presentation of another lecture, takes on the semblance of the class room. In such a situation as this there is no active participation on the part of anyone except the speaker. The student is merely a receiver for whatever ideas or theories the speaker presents.

Before a student can learn to discriminate and think for himself he naturally has need of a certain amount of knowledge. This alone, however, is not enough to enable the student to really think—to formulate ideas and viewpoints of his own. Along with this essential element—information—he needs an opportunity to express his own thoughts. A group composed of and guided only by the students, with no one to hand down ideas to be accepted at face value, would be a great advancement toward developing originality of thought and expression in the student. True, active student participation requires a good deal of energy and initiative. This is a solution usable only by the most progressive groups. But its benefits are commensurable with its difficulty.

Men's Club--Open Door Policy

Notice should be published that the Men's Club is open for personal exploitation. It is very democratic, indeed. Are you looking for public office at State? The Men's Club invites you to run as president or something. It is the fashion this season. Do any clubs wish to reward their second-best man? If so, nominate him for president of the Men's Association. "Will it embarrass him if he has not attended any of its meetings?" you might ask. The answer is no! Some very progressive leaders have considered it a highly commendable practice: in fact, they see nothing at all to hinder them from using the principle. And why not? Did they not take a whitewashing in the student body elections? Well, then, don't they deserve a consolation prize? Very logical, is it not?

The Men's Association is open to second-best men, so long as they are not active members of the club. If they have supported the club, they are disqualified, and rightly so. They have done their duty: they have preserved a vote for the club on the Executive Board. Now we must find someone to use this vote for any organization that is losing power.

Or, let us have real progress. Let's go a step further. Let us find some defeated candidate in a high school election, and have him run for president of the Men's Club. Let us write a new constitution with the following clause: "All active members of the Associated Men Students are ineligible to vote." Include this provision: "Any member who has been present long enough for the roll to be called at one meeting must be considered active." This will rule out of the candidacy for president all present supporters, leaving the field, desirably, to the seekers after solace.

Orphic Now Ranks

Scribes Club's achievement in the literary publication field with the *Orphic* has been an ambitious undertaking, with its ultimate success always in doubt.

A magazine depends upon a reading public for appreciation, and revenue for existence. The *Orphic* is slowly securing both. Students think it more and more worth while to examine the work of their contemporaries. More stir up enough energy to write. Often in the compilation of the *Orphic*, difficulties arose because of the dearth of material. At first barely enough manuscripts were handed in to make a magazine. The material now submitted is sufficiently voluminous to permit a more or less rigid selection of the work to be included. With many more contributors to choose from, and with the greater volume of material, the quality of the selections published is naturally much higher.

Surmounting both these obstacles by supplying urgent encouragement, going through the throes of creation, and persuading friends to purchase the magazine, editors have succeeded in putting out an extremely readable little publication. The last one was good enough to place in Class B at the Alpha Phi Gamma convention at Santa Barbara, while more generously supported publications lagged far behind.

The spring issue is on sale. It will be worth your money and your time. You are welcome to praise it or tear it to pieces, but don't demonstrate the law of inertia!

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Personalities

Hello! Everybody! Yes, sir, this is none other than the old snake doctor, Wes Johnson, bringing to you "a bit of this and a bit of that."

What do you think of Jean Webb, our editor-in-chief, as a snake "doctress"? Say! I'm sure you will agree that she really knows how to hand out the medicine. Yes, and that isn't all. Miss Webb has succeeded in maintaining the financial "up and up" of the Golden Gater. May the old doc point out that this is an almost impossible accomplishment during this period.

Be on the alert! Keep your eyes open! For there is a certain junior college transfer from a popular peninsular institution who used to be noted for his many pictures of Sari Marita, movie queen. It seems as though this stalwart son of Adam met a young lady who, you may be assured, knocked him "for a loop." Since this time he has never been seen without a print of our co-ed's beautiful face. Is it possible that one of State's beauties has usurped the place of the movie celebrity? Now, Harry, don't be bashful. Enlighten my curious public. The only reason we ask is that we haven't seen a picture of Sari in your possession for several months.

Now, children, gather around and get a load of some bad news. Brace yourselves, for several of you will be victims of a broken heart and a crushed spirit. Hear, ye! Johnny "Sailor" Goodwin has been "hooked" by a U. C. co-ed. Be not dismayed, for Fred Gugat, "Bill" Aubel, Ken Wilkes, Melvin Nickerson, Cecil Fairbanks, Bob Marcus, and Carl Gelatt are still among the living.

Do you know of my sisters and brothers? Speaking of my brothers, they are tall, blonde, and handsome. As you well know, I was short changed. If you see my brother, Berger Johnson, tell him that there are two beautiful girls on the campus who are anxious to meet him. Their names are Dorothy and Margaret. If he does not know who they are, the old doe will inform him of their last names.

It was at the Senior Dinner Dance

that freshmen and upper classmen pranced to the "wee small" hours of "de morn." Emma Heide, president of Phi Lambda Chi House, and her handsome escort, Marshall Bealy, had a "hi de hi" good time. Miss Heide was so tired and worn the next day that the sandman met with no resistance when he closed her eyes for a two-hour nap in the cafeteria.

Men may ridicule women for wearing high heels, but it was one of their sex that first introduced such a heel. It is said that Louis the Sixteenth appeared in court wearing high wooden pegs on his shoes, to make himself taller and really impressive since he was rather short. Thus the term "French heel" has been applied.

Knick-Knacks:

"Airscape" is a new word recently coined that will probably displace the old term "bird's-eye view." It refers to a picture taken from an airplane. . . . White pepper is well-ripened black pepper. . . . There is no legal distinction between a tenement and an apartment house. . . . The Fascisti

have adopted the peculiar cry, "Eja, eja, alala," which was used by their poet-soldier.

Gabrielle D'Annunzio

during the World war. He revived this cry which was used by crews of Venetian galley slaves in the middle ages. . . . Swimming is a requirement for women in twenty-two colleges and universities in the United States. Nine colleges demand swimming ability before conferring a degree. Even Iowa State College of Agriculture demands it.

At the City College of New York, six students were put into a trance by a psychology professor during an astronomy lecture. After the lecture they were awakened and quizzed. All but one had perfect imagery of the lecture. All of which proves that there must be a reason for sleeping in classes after all.

Minnesota co-eds are liable to a \$10 or six days in jail if found wearing a fraternity pin, this being a violation of the law.

Apt. Apothegm:

"He who would reform his neighbor must first reform himself; and that, if he does it honestly, will keep him so employed that he will have no time to criticize his neighbor. Nevertheless, his neighbor will be benefited—even as a man without a candle who at last discerns another's light."—From the Book of Sayings of Tsiane Sandup.

... Dinner for Press ...



—Cut by Lois de Guire
State's poor over-worked journalists hob-nob with their "uppers" and this smacks of the "Razz" sheet, printed for Press Banquet, April 20.

Maybe I'm Lyon

Thots While Strolling the Campus: College Theater's production of "Death Takes a Holiday" overshadows completely anything they have ever done before. Setting and costuming were excellent, while characterization left little to be desired. . . . Congratulations to the W. A. A. for their successful dinner at the Bellevue Hotel, for Fred Gugat, "Bill" Aubel, Ken Wilkes, Melvin Nickerson, Cecil Fairbanks, Bob Marcus, and Carl Gelatt are still among the living.

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Death's Holiday Discussed

By CLARICE DECHENT

PRESENTING Mr. Richard P. Marsh, the big blah-blah-blah, etc., of State, who will criticize "Death Takes a Holiday" for you. Remember, anything he says must not be held against me. OK, Dick, shoot!

"In adamantine chains shall death be bound."—Pope.

But Death, omnipotent and capricious, was given release Friday night, chiefly through the medium of Bill Connolly's deep voice and a splendid supporting cast, during the showing of Alberto Cassella's fantasy, "Death Takes a Holiday" by College Theater.

Every seat of the Community Playhouse in the Western Women's Club was occupied thus pre-assuring at least financial success for the play. Consummate skill in staging and directing was responsible for the play being an artistic success.

THE theme of Cassella's play consists in the development of a fantastic situation in which every living thing enjoys temporary respite from death. A whim of "The Reaper's" (Bill Connolly) is responsible. This ominous fellow in an attempt to learn why men fear him, goes mundane with a vengeance, masquerading as the personable Prince Sirkki, Oonly one individual, Duke Lambert (Dick Curtis), is aware of Sirkki's true identity, and his promise of secrecy has been extracted. Sirkki, as a guest in Lambert's home, makes love to three beautiful women. One of them, Rhoda Fenton (Clarice Dechent) recoils furiously at his advances; another, Princess Alda (M. M. Davis) though desiring Sirkki passionately, refuses him love. The third, the ethereal Grazia (Marcella Potasz), loves Sirkki with an entirety that transcends the bounds of the mortal world. At the end of the play, Death enfolds the Princess Grazia in his arms, and by a remarkable scheme of lighting effects, the two fade into darkness, leaving only the glow of the fireplace in one corner of a blackened-out stage.

Bill Connolly's Sirkki was a handsome one. His voice, which is deep and resonant, was better than his articulation, and his inflections were better than his gestures. Mr. Connolly's power of expressing quaint and whimsical situations was appealing as Rhoda Fenton, in her first 3-a-m play at State. She created an appropriate air of chastity. Her make up is said to have been struck by real tears in one scene, according to those near her on the stage. Miss Humphreys portrayed Stephanie. Al Mossessian and Anita Uhl portrayed the inevitable roles of the servants.

On Other Campi

A professor who arrived on the campus at Berkeley from Scotland recently entered into a lively discussion of California cities, and before very long was asked what he thought of Los Angeles.

"Los Angeles," he said hesitatingly, "Los Angeles—that's somewhere near Hollywood, isn't it?"

"They gave William IV a lovely funeral. It took six men to carry the bear."

"Where is junior?" is the new slogan of Kent State College students, who are hunting for Ramon Antonio Seguro Lianda y Escandón, Jr.

"You'll be hearing us"

40 MEN IN THE ORCHESTRA
16 SINGERS IN THE CHORUS
ANDRE KOSTELANETZ, CONDUCTOR

Rosa Ponselle

Nino Martini

Grete Stoeckgold

—may we ask you to try Chesterfield

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